



milo stordahl

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Canadian Students for Sensible Drug Policy
Graphic Designer

To Whom It May Concern:

I was honored and overjoyed to receive your invitation to apply for the Graphic Design position. The time I've spent using my creative work as a means of activism has taught me the power of art in education & social justice. I see working with CSSDP as an opportunity to use this power to encourage necessary change and impact the countless communities affected by corrupt drug policies. I know my passion for this work, my care for fine details, and the diversity of my creative skills would make me an invaluable member of your team.

Due to the breadth of my Digital Media Arts degree, I am comfortable creating designs for both digital & print materials and I excel at producing innovative design options while adhering to an existing aesthetic. Making text-heavy designs accessible & easy to read is a strong suit of mine - I keep them visually interesting by adding in my own illustrative elements or visual representations of the information. I sincerely enjoy creating these educational designs and have witnessed their impact first hand - I've had countless exchanges with folks who said that my art shifted their worldview or taught them something about themselves.

I'm a sincere and collaborative team member with great communication skills. I have experience creating illustrations for cannabis non-profits and have both a political & personal interest in drug policy reform. CSSDP's focus on harm reduction & creating educational resources that are accessible to all makes it clear to me that your organization is the type of caring, community-focused company that I am interested in being a part of. I am greatly looking forward to our interview and to learning more about CSSDP and what you're seeking in a graphic designer. Thank you for your time and consideration!

Best,
Milo Stordahl

